

# TIM GILL – Bio

Vocalist, multi-Instrumentalist, and composer Tim Gill is quickly on his way to becoming one of the foremost interpreters of the Great American Songbook. With one foot solidly planted in the Jazz tradition and the other in the singer-songwriter world, Tim's captivating and high-energy performances never fail to delight with variety of repertoire and sheer all-out fun.

A DownBeat Award-winning performer, Tim has appeared on Good Day LA and The Ellen DeGeneres Show, performed at prominent venues including Disneyland, Caesar's Palace, and the Honda Center, as well as at world-famous historical local hotspots including the Wiltern, the Cicada Club, Clifton's Republic, and the Queen Mary. Whether he's performing with an intimate small group, with his Vegas-esque All-Star big band, or plumbing the depths of the 1920s and 1930s Tin-Pan Alley with his Gin Mill Grifters, Tim's passion and stage presence shines through, delighting fans and music lovers around the world.

Tim's performances are a culmination and extension of his musical influences: echoes of the great virtuosity of Bring Crosby, Frank Sinatra and Mel Torme; the youthful, rockstar exuberance of Michael Buble and Jamie Cullum; and the soul and grit of Ray Charles and Duke Ellington. Tim's repertoire smoothly sidesteps from jazz and roots swing to rhythm & blues and soul; fresh, swinging arrangements of classic American Songbook standards alongside the wry wit of originals like "Small Batch Bourbon" and "Bon Appetit."

Not only does he front his All-Star big band or an intimate combo as a vocalist, trumpeter, and guitarist, but he writes and orchestrates the arrangements and scripts, and self-produces his studio releases and video work. The result takes the audience on a journey that is personal, engaging, and all-out fun; at times nostalgic and romantic, but always presented with virtuosity and charm.

Tim grew up around the sounds of Dixieland, big bands, classic crooners, and hits from the Beatles and Ray Charles, all spinning on his Grandparents' turntable during countless after-school listening sessions. Even before he could play music in his school band, Tim was pounding out melodies on the family piano and writing his own arrangements and songs. Noticing the lack of a jazz band in his middle school, Tim took the matter into his own hands and helped form a program. By his freshman year of high school, Tim had already formed his own "garage-swing band," and was playing block parties and busking on the Oceanside pier.

His love for music led him to study arranging and performance at Cal State University Fullerton. After college, Tim honed his musical skills and showbiz chops in a variety of high-profile entertainment offerings as a vocalist, trumpeter, and guitarist at Disneyland Resort. Drawing on a common talent pool of friends and fellow performers, the Tim Gill All-Stars big band exploded onto the scene in 2008, landing a steady monthly gig at Hip Kitty Jazz & Fondue in Claremont, CA. These performances, soaked in booze and unbridled camaraderie, served as Tim's workshop for developing his signature sense of style and showmanship. In 2010, the All-Stars released their debut record, "Bon Appetit," to great critical acclaim. A number of online followup singles were released soon after, including "No Problem At All" (2012) and "I've Got My Love To Keep My Warm" (2014).

Tim returned to his "jazz roots" in 2012 with the formation of his trad jazz and swing group, the Gin Mill Grifters. Their EP, "The Bootleg," released in early 2013, features the bright and brassy sounds of 1920s and 1930s hot jazz. March 2015 heralded the release of "Small Batch Bourbon," a thrilling showcase of the staple tunes that have become show-stopping centerpieces of their live club act. 2020 opened with the release of a new album, "You'd Be So Nice to Come Home To," featuring the sounds of the Tim Gill Quintet.

The record is available via iTunes, CD Baby, Amazon Music, Google Play, Spotify, and Pandora Internet Radio.

Currently, Tim is pursuing an active performance schedule with the Gin Mill Grifters, the Tim Gill All-Stars, and as a guest artist with many local ensembles like Trumpetology, The Pacific Coast Horns, and Marquis & the Rhythm Howlers. The Grifters are hard at work on a new full-length album, and a new project featuring Tim's all-new original singer-songwriter material is on the horizon.

In addition to performing and touring, Tim is a prolific arranger and orchestrator, contributing to studio projects for film and television clients including Dreamworks, HBO, Disney, and Netflix. On the silver screen, Tim has appeared in Disney's, "The Muppets" (2012), Warner Brothers', "Gangster Squad" (2013), and "NCIS" (2019).

When he's not hamming it up onstage, Tim maintains an active interest in aviation as a private pilot, and he enjoys spending time with his lovely wife, Joylani, and three beautiful children Amelie, Aiden, and Angel.

